

## CURRICULUM VITAE

Elizabeth S. Goodstein  
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Atlanta, Georgia 30322

Professor of English and the Liberal Arts  
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### EDUCATION

University of California, Berkeley, Department of Rhetoric  
PhD December 1996  
MA May 1990

Eberhard-Karls-Universität, Tübingen, Germany  
Study of philosophy, October 1985 to July 1986

University of Chicago  
BA in Ideas and Methods, June 1984

### ACADEMIC EMPLOYMENT

Emory University, 2016-	Professor of English and the Liberal Arts
Emory University, 2015-2016	Associate Professor of English and the Liberal Arts
Emory University, 2005-2015	Associate Professor, The Graduate Institute of the Liberal Arts
Emory University, 1999-2005	Assistant Professor, The Graduate Institute of the Liberal Arts
University of Rochester, 1997-99	Visiting Assistant Professor of German, Department of Modern Languages and Cultures

### PUBLICATIONS

#### BOOKS

*Georg Simmel and the Disciplinary Imaginary*

Stanford University Press, January 2017

- Reviewed in the *Times Literary Supplement*, *Theory, Culture, & Society*, *German Studies Review*

*Experience without Qualities: Boredom and Modernity*

Stanford University Press, January 2005; Paperback 2008

- MLA Prize for a First Book
- German Studies Association/DAAD Book Prize
- Anthologized in German (2015) and English (2017)

#### RECENT ESSAYS

“The Silence of Technology,” *Philosophy and Rhetoric*, 55:1, 2022.

“On Opening up Simmel’s Aesthetics,” *Thesis Eleven*, forthcoming 2022.

“Boredom, Temporality, and the Historical Dynamics of Abstract Negativity,” in *The Dark Side: Philosophical Reflections on the “Negative Emotions,”* Paola Giacomoni, Sara Dellantonio, Nicolò Valentini, Springer: Basel, 2021, 177-195.

“Simmels Zukunft,” in *Der Philosoph Georg Simmel*, ed. T. Gosler, G. Hartung, H. Koenig. Verlag Karl Alber: Freiburg, 2020, 475-499.

“Kultur der Moderne” in *Metzler-Handbuch Georg Simmel*, ed Steinbach. Metzler Verlag: Stuttgart, 2020, 27-36.

- “Grossbritannien und die USA” in *Metzler-Handbuch Georg Simmel*, ed. J. Bohr, G. Hartung, H. Koenig, T. Steinbach. Metzler Verlag: Stuttgart, 2020, 513-514.
- “Boredom Studies and the Disciplinary Imaginary,” in *The Culture of Boredom*, ed. Josefa Ros Velasco. Brill: Leiden, 2020, 23-54.
- “Thinking at the Boundaries: Georg Simmel’s Phenomenology of Disciplinarity,” in *The Germanic Review: Literature, Culture, Theory*, 94:2, 2019, 175-187.
- “Displacements on a Pathless Terrain: On Reading Kafka’s *Der Process*,” in *Kafka’s The Trial: Philosophical Perspectives*, ed. Espen Hammer, Oxford University Press, 2018.
- “Money, Relativism, and the Post-Truth Political Imaginary,” in *Philosophy and Rhetoric*, (50<sup>th</sup> Anniversary issue) 50: 2, 2017, 483-508.
- “Modernism, Relativism, and the *Philosophy of Money*,” in *Money in the German-Speaking Lands*, ed. Mary Lindemann and Jared Poley, Berghahn (Spektrum), 2017.
- “Between Affect and History: The Rhetoric of Modern Boredom,” in *Boredom Studies Reader: Frameworks and Perspectives*, ed. Michael E. Gardiner and Julian Jason Haladyn, Routledge, 2017.
- “Sociology as a Sideline: Does it Matter that Georg Simmel (Thought He) was a Philosopher?,” in *The Anthem Companion to Georg Simmel*, ed. Thomas Kemple and Olli Pyyhtinen, Anthem Press, 2016.

#### ANTHOLOGIZATIONS:

- “Experience without Qualities,” in *Boredom* (Whitechapel: Documents of Contemporary Art), ed. Tom McDonough, Whitechapel/MIT, 2017.
- “Signum der Moderne,” in *Langeweile: Ein philosophisches Lesebuch*, ed. Renate Breuninger and Gregor Schiemann, Frankfurt: Campus, 2015.

#### SELECTED FELLOWSHIPS AND HONORS

- Emory College PERS Grant for Berlin Seminar in Transnational European Studies and History in Repose*, 2018
- Emory Fox Center for Humanistic Inquiry Senior Fellowship* 2012-13
- American Academy in Berlin German Transatlantic Program Fellow*, Fall 2007
- German Studies Association/DAAD Book Prize*, for *Experience without Qualities*, November 2006
- Modern Language Association Prize for a First Book*, for *Experience without Qualities*, December 2005
- Alexander von Humboldt Foundation Research Fellowship*, Residency in Germany, 2002–2003

#### INVITED LECTURES AND PRESENTATIONS

- “Returning to Simmel on the Future of the Public Sphere,” (Keynote), International Social Theory Consortium Conference, “Democracy in Crisis...Democracy in Peril,” (held online due to SARS-CoV-2 pandemic), June 17, 2021
- “Simmels Zukunft,” Keynote at “Der Philosoph Georg Simmel: Internationale Konferenz an der Bergischen Universität Wuppertal,” Wuppertal, 9/26/2018
- “Simmel’s Phenomenology of Disciplinarity,” at “Interdisciplinary Simmel: A Symposium on Georg Simmel’s Critical Legacy,” University of Toronto, 9/13-14, 2018
- “Simmel, Disciplinarity, Theory,” at “Beyond the Dialectical Imagination: A Conference in Honor of Martin Jay,” University of California at Berkeley, 10/7-8/2016
- “Simmel’s Uncanny,” at “Transgressing Boundaries: Interdisciplinary Culture, Psychoanalysis, and Anthropology,” a conference honoring Robert Paul, Emory University, 3/2/2016.
- “Remembering, Replacing, and Writing Through: East German Memorials after 1989,” at “Seeing and Knowing: Stereotypes in Our Daily Life,” a conference honoring Sander Gilman, Emory, 10/12/2015

- Keynote at “Rationalism and Rationality between Technocracy and Poetics,” Program in European Cultural Studies Dialogue on European Cultural Studies, Princeton University, 4/3/2014
- Keynote at “Triangular Readings in German Literature and Culture,” Department of Germanic and Slavic Studies, University of Georgia, 5/14/2014
- “‘The Contemporary Dissolution of Everything Substantial’: Georg Simmel as Modernist Philosopher,” Centre for Theory and Criticism, University of Western Ontario, 9/13/12
- “‘Thinking Phantoms’: Boredom and Modernity”: Keynote at Copenhagen Business School Conference on “Boredom: Life and Work after the Experience Economy,” 4/12/12
- “‘The Contemporary Dissolution of Everything Substantial’: Georg Simmel as Modernist Philosopher,” Max Kade Institute, Penn State University, 10/18/11
- “Georg Simmel as Modernist Philosopher,” at “Georg Simmel: Life, Self, Culture, Society,” The Franke Institute for the Humanities, The University of Chicago, 11/11/11
- “Theory before ‘Theory’: Georg Simmel as Modernist Philosopher.” Keynote at International Social Theory Consortium Conference, University College Cork, Ireland, 6/16/11
- “Thinking Phantoms: Boredom and the Experience of Modernity,” Philosophische Fakultät, Freiburg, Germany, 11/7/07
- “Georg Simmel’s Essayism: Theory as Genre,” American Academy in Berlin, Germany, 10/23/07
- “Thinking Phantoms: Boredom and the Experience of Modernity,” Center for the Study of Cultural Complexity, University of Oslo, Norway, Seminar on Time and Modernity, 6/19/07

#### **UNDERGRADUATE TEACHING (RECENT)**

Emory University, Department of English

- “Imitating Reality” (Fall 2021)
- “No Time to Think! Boredom, Distraction, and Modern Life” (Spring 2021)
- “Imagining Modernity” (Spring 2020)
- “Staging the Political” (Spring 2019, Fall 2020)
- “Honors Seminar in Literary Interpretation” (Fall 2015, Fall 2016, Fall 2017)

Emory University, Department of Comparative Literature

- “Reinventing Life” (with Cynthia Willett, Spring 2022)
- “Practicing Theory” (Fall 2019)
- “Critical Cultural Theories” (Fall 2009, Fall 2011)
- “Cultures of Decadence: Degeneration, Creation, and European Modernity” (Fall 2017)

Emory University, Department of Philosophy

- “The Life of the Emotions” (with Cynthia Willett, Spring 2020)
- “The Politics of Emotion” (with Cynthia Willett, Fall 2020)
- “Marx, Nietzsche, Freud” (Fall 2004, Fall 2006, Fall 2008, Fall 2016, Fall 2018)

#### **GRADUATE TEACHING (RECENT):**

- “Living through Change” (Spring 2022; University Course, Laney Graduate School)
- “Reinventing Life,” (with Cynthia Willett, Fall 2021)
- “The Politics of Emotion,” (with Cynthia Willett, Spring 2021)
- “Tragedy and Philosophy” (with Cynthia Willett, Spring 2019)
- “Modernism from the Margins: Rilke, Musil, Kafka” (Spring 2018)

“Against Culture/For Education” (with Sander Gilman, Spring 2017, Fall 2018)  
“Walter Benjamin and the Arcades Project” (Spring 2016)  
“Pedagogy of Literature” (in English, Spring 2016, Spring 2017, Spring 2018)  
“Research Design” (co-taught with Kevin Corrigan, Spring 2012)  
“Phenomenology and the Concept of Experience” (co-taught with David Carr, Spring 2010)  
“The Problem of Life and the Philosophy of Life” (Fall 2009, Fall 2011, Fall 2019)  
“Nietzsche and His Readers” (Spring 2009)  
“From Simmel to Adorno” (Spring 2005; Spring 2007; Fall 2008; Fall 2013)

### **SELECTED SERVICE (RECENT)**

#### OUTSIDE EMORY

Editorial Board, *Simmel Studies*

Editorial Board, *Philosophy and Rhetoric*

Reviewer (selected), Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship Competition; American Academy Berlin; Anthem; Berghahn Books; Chicago UP; Continuum Books; DFG (Deutsche Forschungsgemeinschaft); Polity; Routledge; Stanford UP; *British Journal of Sociology*; *Criticism: A Quarterly Review for Literature and the Arts*; *Constellations*; *New German Critique*; *Philosophy and Rhetoric*; *PMLA (Publication of the Modern Language Association)*; *History of Human Sciences*

#### AT EMORY

Emory College Senate, Grievance Committee, Humanities Representative 2011-14 and 2019- (Chair)

Emory College Senate, At-Large Representative, 2017-20

Emory University Senate, Faculty-Peer Mediation Task Force, 2016-17

Graduate English Advisors' Committee, Department of English, 2017-20

Curriculum Committee, Department of English, 2018-20

Ad hoc Committee on Excellence in Teaching in English, 2017

Placement Officer, Department of English, 2015-2017

Director of Graduate Studies in the Graduate Institute of Liberal Arts, 2006-2007

Founding Co-director of European Studies Project 2005-2010

Diverse Elected Committees at Emory

### **PROGRAM AND DEPARTMENTAL AFFILIATIONS AT EMORY**

Department of Comparative Literature Core Faculty

Department of German Affiliated Faculty

Department of History Associated Faculty

Department of Philosophy Affiliated Faculty

Psychoanalytic Studies Program Affiliated Faculty

### **PROFESSIONAL MEMBERSHIPS**

American Historical Association

German Studies Association

Modern Language Association

International Social Theory Consortium